

CV | Ivana Armanini | Comic Artist and Activist | Zagreb, Croatia
| ivanaarmanini.net

Ivana Armanini is a Zagreb-based comic artist with works archived in Museum, art and Library collections. Her comics have been exhibited and published in 15+ countries, from Portland to Melbourne.

Her work explores themes of resistance, feminism, and queer narratives through experimental comics and multimedia collaborations. Merging graphic storytelling with social activism through autobiographical narratives and collective cultural actions. As a founder of the alternative comics platform KOMIKAZE (2002–present) she works on the independent scene with more than 200 NGO organizations and initiatives. She is recognized by the Angoulême Alternative Comics Award (2020) for editorial innovation. With over 25+ years of practice, her comics and projects—including FEMICOMIX, Permacomix, and Zombi Proleter—bridge underground comics, social critique, and DIY culture.

● **EDUCATION** • Mag. Art, Academy of Fine Arts, Zagreb • School of Applied Arts & Design, Zagreb

● **SELECTED WORKS** (acquired by public libraries) • Love, Resist & TD (2023) • mangelos vol. 1 (2017, Museum of Contemporary Art) • Adventures of Gloria Scott (2006, AGM)

● **ACHIEVEMENTS** • 11 solo publications + 100+ Komikaze collab issues • 300+ events across 15+ countries • Founder of KOMIKAZE alternative comics platform (2002–today) • Launched FEMICOMIX, SE Europe's feminist comics initiative (2002–today)

● **RECOGNITION AND AWARDS** • Works archived in Croatian National Libraries and other Art and Library collections (Fr, Pt, De, It, Pl, USA) • 25+ yrs member of HZSU (CROATIAN FREELANCE ARTISTS ASSOCIATION) • Featured in 100+ international media • Rector's Award, Zagrebačka Banka Award (ALU) • 2021: Award for the Best Group Exhibition 2020 by the Politika Critics; 19th Biennale Of Art, Pančevo (Mangelos comic) • 2017: Retroaktiv - Award for The New Artistic Productions on the theme of Activism and Civil Resistance + Group Exhibition, Student Center, Zagreb • Nominations: Stari mačak (Adventure Of Gloria Scott); Fierce Woman Wow Award • Honorable Mention for the Global Media Awards (Super Nurse illustration in group Quarantine Coloured Book), USA • Angoulême Alternative Comics Award 2020: "Komikaze is one of the best examples of editorial experimentation... a sharp selection of global underground comics, especially from Eastern Europe."

● **20+ SOLO PUBLICATIONS & EXHIBITIONS** • **2025: Alice in Waterland** art book by Smak Press • **2023–2024: Love, resist & TD** Tour (Munich, Sisak, Sarajevo, Napoli, Bari) • **Zero Zine**, Printzine Fažana **2022: Ljubljana** – BFM concert visuals, Stožice stadion, Ljubljana • **BOTS** album, Pešak Gallery, Ljubljana • **2020: Alice in Waterland** art book by Matrijaršija – Ostavinska Gallery, Belgrade • **2019: NINI zine**, Indigo festival, Ljubljana • **2018: She Must Be Mad** – Dobra

vaga Gallery, Ljubljana • **2018: Concertina Blue** – Home of Croatian Visual Artists Gallery (HDLU, Meštrović Pavillon), Zagreb • Behind the lines, Zuccato Gallery, Poreč • **2017–2019:** comments: **mangelos** – Museum of Contemporary Art, Zagreb • **2017:** Virovitica City Museum • Ratata! Festival, Macerata, Italy • **2017: FMCX zine**, Indigo Festival, Ljubljana • **2016/2017:** Cvajner Gallery, Pula • **2016: Katalog** • **2006: Adventures of Gloria Scott** (2006, AGM) • **1998:** Lotrščak Tower Gallery, Zagreb Fortress • **1993:** Home of Croatian Artists Gallery (DUH, Deželićeva), Zagreb

- **SELECTED GROUP EXHIBITIONS / PROJECTS** • 2025 - 2024: Artifada (Zagreb, Sarajevo, Beograd) • We Did What We Could, Remember Us (Studio Klet Gallery; MOCA, Zagreb; Center of Illustration, Ljubljana); Benefit exhibitions for Gaza • 2024: Helga 2.0 (Belgrade) + Where Ends Meet (Melbourne) • 2020–2021: It Will Be Continued... – MUSEUM OF CONTEMPORARY ART, Zagreb, Virovitica, Sisak • 2020: Rescue Party, Desert Island Comics (NY) • Spring of Hope, Fine Acts, USA • 2020–2016: comiXconnection tour, Museum Europaischer Kulturen, Berlin (20 stations: Berlin, Zagreb, Novi Sad, Budapest, Bucharest, Cluj, Sarajevo, etc)
- **2010s:** (2019) All Things Clitoris / Queer Festival, Domino, Zagreb • Platforma Evoke by Melinda Gates, USA • 2018: Women in Comics – French Institutes in Zagreb, Belgrade, Novi Sad • 36 Mountains – HDLU, Zagreb • Resistance, Movement, Change, SC, Zagreb • 7th Biennale of Illustration, Klovićevi Dvori Gallery • Postering Tour (2016–2018; HR/SRB) • 2017: Exhibition of Croatian Design, MUO • 6th Biennale of Illustration • 2016: Le Monde Diplomatique Exhibition, Zagreb • Decentralisation of Contemporary Arts – Zelenica Gallery, Rog (Ljubljana) • 2015: Challenges to Humanism – 51st Zagreb Salon, Home of Croatian Visual Artists; Biennale of Illustration, Klovićevi Dvori Gallery • 2013: Kroatien Kreativ, Leipzig, Minhen • Croatie, la voici, Vila Rotonda, Paris • Permacomix - New media Cross Border, Goričko • 2010: Love/Hate – Crack Festival • Laser Summit of Low-Cost Graphics – CZKD, Belgrade • (2005–2007) Short Program live drawing performances – Graz, Zagreb • (2001–2003) Divlje oko (Wild Eye; Co-founder), Stripburek – Zagreb, Ljubljana, Budapest
- **2000s:** BREAK21 – Kapelica Gallery, Ljubljana • H.O.M.E., Sweden • Dance Week Festival, Zagreb • Floating World Comics, Portland • Galerie Machine de Lire, Bordeaux • MOCA, Hungary • Strip Rovte, Angelca Gallery, Ljubljana • Zagreb Youth Salon
- **1990s:** Numerous Croatian national Salon exhibitions in the Museums (Prigorje, Mimara, Split) and Galleries (Lotrščak, Kurija, Idealni grad, Vladimir Nazor, Ulrich, Klovićevi Dvori), charity auctions and international colonies.
- **BIBLIOGRAPHY / GROUP (SELECTED)** • Elevathor, Crack Fortepressa edition - exhibition and publication, Rome; Skin - collective Riso Book, Schaubad Fries Ateliers, Graz 2024; 19th Biennale Of Art - Catalog / Pančevo 2020; The Comics Journal/ Fantagraphic; Desert Island Comics, NY; Fine Acts, Usa; CBK, Swe 2020; Apokalipsa/ Slo; Mafest Catalogue, “Ne Znamo Bit’ Tiho” (We Don't Know How To Be Quiet) / Catalogue By Radio Študent, SLO; All Things Clitoris, Queer Zagreb, Domino; Evoke By Melinda Gates, Pivotal Ventures LLC, USA 2019; Gorgonzola By Les Editions L'égouttoir, Fr; Beta Vulgaris #2-#5; Viva

Punk! Viva Radio Student/ SLO 2019; Institut Francois RS/ BD Egalite 2018; Museum Of Contemporary Art Zagreb; Biennale Of Illustration Zg 2017; Crack; Grow; Fortepressa/ It; Le Dernier Cri/ Fr; Le Monde Diplomatique; Radio Student Založba/ Slo; AltCom/ Fr; Al Kom'x/ Swe; Turbocomix/ Srb; Zarez; Personal futurism/Public politics/ MA 2013; Time Out; 04 Megazin za hakiranje stvarnosti (04 Reality Hacking Magazine) 2005/2006; Stripburger/ Slo, Godine Nove (New Years), AGM – Antun Gustav Matoš (Gloria Scott + StripKrampus) 2006, Fibra, Profil, T-Com, DTM, Gambuzine, KAOS, Strip rovt, DRMK/ SLO, Divlje oko, Školska Knjiga, Kick the brain, O.P.A., Beorama/ SKC/ Srb; Blesok #51, Haiku Comics/ SLO 2003; Libra Libera/ CRO 2000; Kerempuh

● **PRESS AND MEDIA** (Interviews, Reviews, Mentions): The compilation showcases Ivana Armanini's significant contributions to the world of comics, illustration, and the arts, both as an artist and the driving force behind the Komikaze project. Organised chronologically in the provided text, showcasing a wide range of media outlets (print, online, radio, TV) across different countries. Recurring publications include local: HRT, Jutarnji List, Večernji List, Kulturpunkt, Vizkultura, T-Portal, Novosti and: The Comics Journal, The Calvert Journal, Charlie Hebdo, Liberatione, Time Out, In Your Pocket, RTV.SLO, Radio Študent, Oslobođenje and many more.

Key themes in the press include: Armanini's artistic style, Alternative Comics Award, the significance of Komikaze, the Femicomix project and specific exhibitions or publication.

> **FURTHER INFORMATION** > [Full portfolio & press kit: <https://ivanaarmanini.net/about/> ; <https://ivanaarmanini.net/coming-soon/> ; <https://ivanaarmanini.net/list-interviews-reviews/>]

● **KEY HIGHLIGHTS:**

International Recognition: The Alternative Comics Award 2020 at the Angoulême Comic Festival (France) stands out as a major international achievement, recognising the editorial research and experimentation of Komikaze. The jury specifically noted the consistent annual publication and the discovery of emerging artists, particularly from Eastern Europe.

Long-Standing Career: With public art appearances dating back to 1993, Ivana Armanini has maintained a consistent and evolving presence in the art world for over three decades.

Diverse Artistic Practice: Beyond her editorial work, Armanini is recognised as an artist with a distinctive style, evolving from "punk agitator drawing" to a "smooth, meditative, almost abstract approach." Her work includes comics, posters, murals, and project design.

Extensive Network: The numerous collaborations, reviews, and interviews across various platforms (print, radio, online) in Croatia, Slovenia, France, Italy, Germany, USA, Serbia, Bosnia and Herzegovina, Austria, Hungary and Portugal demonstrate a wide international network and reach.

Komikaze: Founded in 2002, Komikaze is highlighted as an "essential platform for emerging talent from Croatia and the wider region," featuring diverse and challenging work. Armanini's role as the long-serving editor is consistently acknowledged.

Engagement with Social Issues: Recent mentions like the Exhibition dedicated to killed journalists in Gaza and benefit exhibitions for Gaza highlight an engagement with contemporary social and political issues.

Focus on Femicomix: The recurring mention of "Femicomix" indicates a significant interest and contribution to feminist comics, including tours and exhibitions dedicated to the topic.

Curatorial and organisational roles: Involvement as a selector for the "Biennale of European and Mediterranean Youth" in 2007 and 2009 demonstrates the influence and engagement within the broader art scene."

> **FURTHER INFORMATION** [Full portfolio & press kit: ivanaarmanini.net]

KOMIKAZE PLATFORM

• Founder & Leader (2002–Present; NGO since 2008)

403 creators from 65 countries • 6.500 comics • 22 printed albums • 68 webzines • 300+ events (exhibitions, workshops, festivals) • 40 zines • 40 jams • 174 collaborations

●2020s

2024: Komikaze Webzine #67 (Dec) • Album #23 (Nov) - Festivals: Tinta (Ljubljana), KUF (Zagreb), Otok Glazbe (Lastovo), Tam Tam (Hvar), Crack (Rome), Cirkobalkana (Zagreb), Central Vapeur (Strasbourg) - Exhibitions: Galerie Utopia (Vienna), Femicomix billboard campaign (Sisak) • 2023: Komikaze Webzine #64 • Album #22 • Exhibition Kvaka 22 (Zagreb) - Festivals: Tinta (Ljubljana), Tam Tam (Hvar), DKC (Sarajevo), CA.CO (Bari) • 2022: Album #21 • Webzine #60–61 • Femicomix exhibitions (Rijeka, Dubrovnik) - Festivals: Animateka (Ljubljana), Indigo x Caffeine Hours (Ljubljana), Exit (Zadar) • 2021: Angoulême Alternative Comics Award Jury • Album #20 • Webzine #58 - Exhibitions: It Will Be Continued... (MSU Zagreb), comiXconnection (Berlin) • 2020: Angoulême Alternative Comics Award for Komikaze Album #18 - Festivals: Novo Doba (Belgrade), Tinta (Ljubljana), Indigo x Caffeine Hours

●2010s

2019: Album #18 • Webzine #52 • NINI Femicomix riso-zine launch - Festivals: Tinta (Ljubljana), MAFEST (Makarska), ZAPP (Pescara) • 2018 - Exhibitions: Design District (Zagreb), Galerie Zuccato (Poreč) - Festivals: UKMUKFUK (Budapest), Crack (Rome) • 2017: - Femicomix Tour: France, Portugal, Italy • Album #16 - Mangelos Vol. 1 acquired by Museum of Contemporary Art, Zagreb • 2016: - AltCom Festival (Malmö) • Crack Festival (Rome) • Rebel Rebel (Marseille) • 2015: - Femicomix Launch: Exhibitions in Ljubljana, Rome, Pula • Permacomix Residency (Vukomerić) • 2014: - Zombi Proleter visuals • Exhibitions: GRRR! (Pančevo), Oho-ho! (Zagreb) • 2013: - Comic Salon (Munich) • Crack Festival (Rome) • Goodbye Ears (Berlin)

●2000s

2012: Exhibitions: Rotonda (Paris), Crack (Rome), AltCom (Malmö) • 2011: - Ligatura Festival Jury (Poznań) • Novo Doba Mural Workshop (Belgrade) • 2010: - Flo-

ating World Comics (Portland, USA, Motovun) • Angoulême Festival Participation • 2009: - Film Festival Exhibition • Biennale of Illustration (Ljubljana) • 2008: - Exhibitions: MOCCA Art Fest (NYC), Crack (Rome), Le Dernier Cri (Graz) • 2007: - Pitchwise Festival (Sarajevo) • Viva la Pola! (Pula) • Vox Feminae (Zagreb) • 2006: - Exit Festival (Novi Sad) • Quisisana (Opatija) • Angoulême Festival • 2005: - GRRR! Festival (Pančevo) • Cirkus Exhibition (Zagreb) • 2004: - Zadar Snova Festival • Krojčberg (Pula) • Tabor Film Fest • 2003: - International Tour: Bordeaux (FR), Belgrade, Šabac, Pančevo, Sarajevo - StripKrampus Exhibition (Palić, Subotica) • 2002: - Founding Year: Launch of Komikaze with exhibitions in Zagreb, Vis, Dubrovnik, Pula - Early Collaborators: Stripburger (SI), Max Andersson (SE), Jacek Fras (PL)

> **FURTHER INFORMATION** [Full portfolio & press kit: <https://komikaze.hr/info/>]